

U.G. 3rd Semester Examination-2020**ENGLISH****[PROGRAMME]****Course Code : ENGP-CC-T-3****(British Romantic Literature)**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) “Making all the vales rejoice”– What makes ‘all the vales rejoice’?
- b) Which world does “Little Lamb”represent?
- c) “In what distant deeps or skies/ Burnt the fire of thine eyes?” – Whose ‘eyes’ are referred to here? Why does the poet think of “fire”?
- d) “I wrote my happy songs” – What are the “happy songs” referred to here? Why did he write the ‘songs’?

- e) Why is the West wind called both ‘destroyer’ and ‘preserver’?
- f) “Through the sad heart of Ruth, when sick for home....” – Who is Ruth? Why is she sick for home?
- g) “Of some fierce Maenad” – Who is “Maenad”? What is compared to ‘Maenad’?
- h) What are the “songs of Spring”?
- i) “Watching, with eternal leads apart” – What is the speaker ‘watching’ and why?
- j) “– or else swoon to death” – Why does the speaker feel so?
- k) Who is described as “close bosom-friend” and why?
- l) Who is Kubla Khan? Where did he live?
- m) “In a vision once I saw” – What did the speaker envision?
- n) “We in ourselves rejoice” – Who are referred to as “We”? Why do they ‘rejoice’?
- o) “Welcome to your gory bed” – Who is ‘welcome’ here? What is ‘gory bed’?

2. Answer any **four** of the following questions:

5×4=20

- a) Discuss “Ode to the West Wind” as Shelley’s journey from wintry anguish to hopeful Spring.
- b) Critically comment on Coleridge’s attitude to Nature in “Dejection: An Ode”.
- c) Describe, in detail, the ‘stately pleasure-dome’ of Kubla Khan.
- d) Assess critically Keats’ “Bright Star” as a poem of love.
- e) Comment on the historical context Burns’ “Scots Wha Hae” is written.
- f) “The weariness, fever and fret/Here, where men sit and hear each other groan”–Explain with reference to the context.

GROUP-B

3. Answer any **one** of the following questions:

10×1=10

- a) “For such loss, I would believe,/Abundant recompense” – What is the ‘loss’? How is it compensated? Answer with reference to *Tintern Abbey*.

- b) Write a critical appreciation of Byron’s “Child Harold’s Pilgrimage” Canto IV.

4. Answer any **one** of the following questions:

10×1=10

- a) Elucidate Mary Shelley’s “Frankenstein” as a Gothic novel.
- b) Critically evaluate Shelley’s character portrayal of Victor Frankenstein.
